

HEARTH AND BOUDOIR

name would be forgotten but for a once fashionable perfume and a dainty English confection of pastry which still commemorate it.

Frangipani patties are a favorite holiday dish with French and English housekeepers. They are usually prepared in this country at fashionable bakeries during the holiday season. They are a costly dainty, but one which can be easily made at home, if the patty shells are purchased of the baker. An expert in making puff paste will prefer to make the shells at home, but where the cook is not an expert in this matter it is an economy to purchase them, for poor pastry is a waste of good butter and flour.

A simple way of making the shells for patties is to line tiny patty pans with good paste, fill them with rice, and bake them in a quick oven. Turn out the rice and they are ready to be filled. These simple shells are used in domestic cookery in France more frequently than the regular patty shell of the chef. A raised patty is an extravagant dish because of the waste, underdone pastry which must be scraped out to make a hollow in the center of each shell. Just about half as much pastry is wasted in preparing a raised patty shell as is legitimately used. Where simply tinned shells are prepared there is no waste, and almost any cook can prepare a simple, dainty pastry that will do for this purpose.

AN ENGLISH PASTRY.

The Frangipani cream or filling, which makes the patties what they are, is prepared by English housewives several days before it is needed, and tied up in marmalade pots covered with buttered paper. If it is put in a cold place it will keep for a week or longer.

Put half a cup of cream in a bright saucepan or a pipkin, and a tablespoonful of flour mixed with a little milk, a tablespoonful of good brandy, one of sherry and one of orange extract made at home, or, if this is not on hand, use a good orange flower water. Boil the mixture a moment, then add another half-cup of cream, beaten with the yolks of four eggs; six macaroons, crushed to fine crumbs and sifted; four tablespoonfuls of sugar, a little salt, half the grated peel of a lemon, and a large tablespoonful of candied citron and candied orange peel in equal parts, cut in fine pieces. Set the saucepan containing this mixture in a kettle of boiling water, and stir until it becomes thick. This will take about three or four minutes. When it is cold it can be used, or it may be kept until it is needed. This cream is so thick that only a small quantity is used to fill a shell.

The top of these patties is usually glazed with a stiff water icing, seasoned with rum or a liqueur. Dissolve two tablespoonfuls of granulated sugar in one tablespoonful of water. Let it boil and add a tablespoonful of rum. Brush the patties over with this warm icing.

A somewhat simple rule for Frangipani patties calls for a quarter of a pound of good butter, almonds, shelled, blanched and pounded to a paste, and mixed with the same weight of sugar. Add three raw eggs and mix in two even tablespoonfuls of fine butter, six drops of orange extract, and half a glass of brandy. This cream will not keep like the other, but must be used soon after it is made.

Shove has had a little book of sea-mosses. Mrs. Burdage has received a package of the Only Woman's Pages. Mrs. Kenney has sent paper dolls, paper soldiers and paper-doll furniture to the Sunshine office; all will be sent to invalid and poor children who do not have too many toys.

Ellen L. Tripp, of No. 237 Green-st., Schenectady, N. Y., desires to thank, through the Sunshine column, all those who have so kindly sent her copies of "The Tribune." She would like a letter from A. C. R.

Mrs. E. Terry has sent a bundle of the Only Woman's Pages to C. C. Gettys, Rutherford, N. C.

Miss Sarah A. Birdsall, of Bedford Station, N. Y., sends thanks to Miss Hathorn for booklets received; also to Mrs. Curtis for her kind letters. She would be pleased if some one would send her magazines.

Will Mrs. M. Thewes, of Sanibel Island, Fla., please send a small box of seashells to Miss Louisa W. Birdsall, Bedford Station, N. Y., and postage will be remitted. Miss Birdsall writes: "My sister, Miss Louisa, is an invalid, but we have to keep up and work."

A. Lawkowski has sent copies of "St. Nicholas" to be given to members desiring them. In return she would like stamps sent to Postoffice Box 357, Hempstead, N. Y.

IN THE BEGINNING.

Genesis 1, 11.

The night looked dark at the dawn of Day, And, gathering her cloak, she flitted away.

'Midst burst of song, from all living things, An angel came to us, who, obeying, sings The golden rays of flashing light Into obscure places, searching for Night.

In cranny and crevice, in corner and nook, 'Till she takes a peep or a longer look— The Night eludes our ranging Day, Darting hither and thither out of the way.

'Twas a merry chase of winking Night, And Day was a shade behind in the flight. "Father Time," with his glass, now joins in the play, Turning "Day into Night" and "Night into Day."

This is not paradoxical, but a story true, Of the "Maker" dividing the night in two. H. S. M.

AN ANGEL IN THE HOUSE.

How sweet it were, if, without feeble flight, Or dyes of the dreadful, beautiful sight, An angel came to us, and we could bear To see him issue from the silent air. At evening in our room, and bend on ours His divine eyes, and bring us from his bowers News of dear friends and children, who have never Been dead, indeed—as we shall know forever. Alas! we think not what we daily see About our hearths—angels that are to be, Or may be if they will, and we prepare Their souls and ours to meet in happy air— A child, a friend, a wife whose soft heart sings In union with ours, breathing its future wings. —Lillian Hunt.

Sent by a member of the T. S. S. A. V. B.

E. C. C. of New-Brighton: Please send "Little's Living Age" or "The Century" to Miss Ellen M. Kimball, East Hebron, N. H. She and her aged mother are invalids, and live a mile from a village. Send in the characters and they will be published if they are short.

TEMPTING DISHES.

A tempting and wholesome dish to set before an invalid is a baked apple. Replace the core with sugar, and bake slowly, with a little water.

A poached egg is made more tempting when served with tomato sauce, seasoned with green

ROYAL

The absolutely pure baking powder.

ROYAL—the most celebrated of all the baking powders in the world—celebrated for its great leavening strength and purity. It makes your cakes, biscuit, bread, etc., healthful, it assures you against alum and all forms of adulteration that go with the cheap brands.

ROYAL BAKING POWDER CO., NEW-YORK.

closed in her letter has been forwarded to the member who asked for the information on coins.

Mrs. E. P. Bowne, of Rahway, has sent silk pieces to Dorcas Anderson, and mentions the name of Pearl Applegate, of Toms River, for a new member. Will she send her "Aitruist" to Mrs. M. D. Johnson, of Hightstown, N. J. Mrs. Johnson will thoroughly appreciate its contents.

Beyond the land, beyond the sea, There shall be rest for those and me, For thee and me and those we love! I heard a promise gently fall: I heard a far-off shepherd gently call, The weary and the broken-hearted, Promising rest to each and all!

Sent by M. H. B.

M. T. Cowen, of No. 134 West Ninety-third-st., Please send your magazines to M. J. Meeker, of Hockanock, N. J.

E. R. Horton sends some beautiful selections, one of which is published below, and the others are passed on.

Let nothing make thee sad or fretful, Or too regretful.

What God hath ordered must be right; Then find in it thine own delight— My will.

Why shouldst thou fill to-day with sorrow About to-morrow? My heart?

One watches all with care most true; Doubt not that He will give thee, too, Thy part.

Only be steadfast, never waver, Nor seek earth's favor.

Thou knowest what God wills must be For all His creatures, so for thee, The best.

—(Paul Fleming.)

E. M. M. sends a beautiful letter suggesting that autumn leaves be prepared on cards and sent out as Christmas greetings to invalids.

A box of comfort rolls came from F. G. Jackson, of East Jefferson, Me., a new member of the society. He makes the dainty little comfort rolls to be taken before each meal. This box was forwarded to Mrs. Daniels, of Monmouth, N. J., who died. They reached her several days before she died.

Annie S. Leeds is thanked for the address of a coin dealer which she sent to the President-General for Miss C. E. Brown.

Florence J. Suydam, of No. 15 Mount Pleasant-ave., Newark, N. J., writes that she will be glad to receive samples of the Birchbark to make into Christmas gifts, also will welcome silk pieces. She is a musician and wishes to thank the members who have sent her music. She would like comic songs or club song books. In return for her Sunshine received she is dressing a doll for Christmas and has expressed a box of books to different members.

THE TRIBUNE PATTERN.

A TISSUE-PAPER PATTERN OF TUCKED BODICE, NO. 1231, FOR COUPON AND TEN CENTS.

No combination known to the modiste is more effective than a plaid design in wool, or silk velvet, either black or of some dark color. The stylish blouse here shown is made of silk in bright, gay tones, with yoke, sleeves and belt of black velvet. The foundation is a fitted lining, made with the usual pieces that close at the centre-front. The yoke portion is faced on the foundation, and closes at the left shoulder. The front of the blouse shows three deep tucks laid in diagonally, the back three laid horizontally, but at such a depth that they join those of the front at the right under-arm seam. The blouse proper closes invisibly at the left side beneath a frill of the silk. The upper edge is finished with a band of handsome passementerie, and at the neck is a straight collar, also covered with passementerie and finished by an up-standing frill. The sleeves are two-sleeved and fit snugly. At the shoulders are arranged small puffs of the silk, and the wrists are simple bands of the trimming. With the blouse is worn a toque of black velvet, trimmed with quills.

To make this blouse for a woman of medium size

LATEST FUR FASHIONS.

THE STORM COLLAR ASSUMES MANY SHAPES.

ALL SKINS ARE FASHIONABLE, BUT THE LIGHTER ONES ARE PREFERRED FOR LONG WRAPS—PRETTY STAGE TOILETS.

Paris, Nov. 19. Into what a variety of shapes is the storm collar capable of being converted! One fancied that it had exhausted its possibilities last winter, but lo! on its return we have it not only in one, but in several different patterns, each bearing the cachet of novelty. What strikes one is the extremely long points that are wired to almost roll over, and which may either be wings attached to a choker or a part of the usual high collar.

Collars are by no means so elaborate as they have been the last few seasons, perhaps owing to the fact that they are generally made of the one material, with, perhaps, the addition of a second fur as a trimmings; but they certainly appear to be higher than ever. A collar much liked now for fur garments is a straight choker, holding a ruffle of fur cut high behind, but low enough for the chin to rest comfortably in front. Sometimes the choker suffices for the front of the collar, and the high wing ends on each side in the two curved points before spoken of.

Some smart jackets have the narrow waistcoat of cloth or a second fur extending up to the top of the collar, and in these cases the wings roll over just in front of the ears.

Another important feature on fur garments is the sleeves, which, seemingly not content with being much smaller than they were last year, have appeared in entirely different shapes. Some are in the form of a small gigot, tight on the lower arm and swelling out in a bell cuff over the hands. Others are fashioned like tailor coat sleeves and are made elaborate with wings at the shoulders and deep, flaring cuffs at the wrists. A third is a roomy, if not comfortable affair, suggesting the old-fashioned dolman.

Shirred or "gaufred" velvet is often used now as a trimming on fur garments in the form of waistcoats on jackets or a border on capes. It is most effective for a fancy muff, and, trimmed with two ruffles of fur, makes the dearest little trifle imaginable.

NEW SHAPES IN CAPES.

Here we have a waist-long cape, in the new shape, of chinchilla fur, with a jabot-trimmed front and a border of royal blue velvet patterned with the diamond and cross design. The round part of the accompanying muff is of the shirred velvet, and the ruffles over the hands are of chinchilla, edged with sable.

A beautiful evening wrap is of ermine velvet, shirred to form a tightly fitted bodice with long wing-sleeves of ermine. Ermine and this shade of pink are lovely in combination and appear in the capes and wraps. For the daytime, if a wrap trimmed with the shirred velvet is worn, one expects an accompaniment one of the little shirred velvet toques so much liked now.

Strangely, little lace is seen on any of the fur garments worn, in fact, if we except the popular cravat bow.

Probably the fur garment that will be characteristic of the season of 1897-98 is the Russian blouse, belted with elaborate metal coutures, and with fitted skirt pieces over the hips. It may fasten on one side with a ruffle of fur, or have a fitted or blouse vest. The collar will be one of the styles described, and the sleeves a small gigot, with bell-cuffs over the hands. A smart street suit will consist of a jacket of this sort, with cloth skirt, trimmed with fur ruffles.

It is difficult to pronounce any one fur as the most fashionable, for all skins seem to be used, the choice depending on the style of garment chosen. The lightweight furs, such as caracul and Persian lamb, are wisely used for long garments.

One really sees the prettiest toilets now on the boards of the theatres; the last fortnight has been rich in new wraps, which on for the season. At the Gymnase, in "Les Trois Filles de M. Dupont," a pretty group of frocks is presented, the most attractive belonging to the Ingenue. One evening gown, simple as it is, is worth remembering. The material is a dotted cream tulle skirt, dragging a trifle, and trimmed with three ruffles of the material, the upper one being placed a foot above the hem. The bodice is cut with square décolletage finished by a deep pleated ruff that almost covers the short sleeves. A high shawl belt of rose velvet ends with a square bow on one side, and velvet bracelets start

under a diamond ornament on each side of the bust and are carried over the shoulders to end under the shawl behind.

Accorded-mousseine de sole seems as popular as ever. A cream-colored afternoon gown in this pretty fabric has both the skirt and front with the fulness extending round to the side. The bodice closes on one side with a double pleated top of the sleeves. An embroidery of colored stones and bright silk is used to make the choker and one shoulder and arm, and passing down the ruffle at the side falls from the waistband to the hem of the skirt. The embroidery also makes a half belt behind and bands at the wrists, from which lace ruffles escape over the hands.

I spoke last week of the clever manner in which a couturiere had utilized a lace shawl, transforming it into an elaborate evening wrap, with trim-

ings of ermine feathers and a lining of colored velvet, yet keeping the shape of the original garment.

Another garment of much the same order, but rather less elaborate, is made of a beautiful black lace shawl, hung over a white satin foundation which shows the pattern to perfection, and trimmed with white lace. It reaches only a little way below the waist behind, but to the hem of the skirt in front.

Trimnings of white-cloth, velvet, or better still, plush—appear on some of the most modish gowns. A winter gown that a well-known dressmaker is showing among his latest models is of royal blue plush, fur trimmed, with white plush and rows of other fur, the latter by the way being a fashionable trimming for this season.

The skirt fits like a glove over the hips, the back breasting being laid in flat pleats near the waistline and spreading out to form a slight train. The only trimming is a row of fur about the hem. The front of the bodice is draped surplice-fashion, but with little fulness, the pleats being carried over into the side seam. This surplice front is trimmed with a single large ruffle of white plush, edged with fur and ending on the left bust under an immense rosette of white plush and fur. The little pointed yoke and choker are of plush, heavily embroidered with gold thread and beads. A line of fur finishes the choker, and there are little embroidered cuffs edged with fur. The sleeves are in shape, with rather tight caps at the shoulders, made of cloth and fur-lined.

Bodices are more fashionable now with velvet sleeves. A neat, simple winter suit is of fawn cloth, trimmed on the skirt with golden brown

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"THANKSGIVING DINNER," ONE OF THE SCENES IN THE CARNIVAL OF HISTORY, NOVEMBER 30.

braids. The sleeves are of golden brown velvet. A tiny yoke and choker are made of tuck velvet, and the collar is bordered on each edge by a line of sable. The round part of the accompanying muff is of the shirred velvet, and the ruffles over the hands are of chinchilla, edged with sable.

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Trimnings of white-cloth, velvet, or better still, plush—appear on some of the most modish gowns. A winter gown that a well-known dressmaker is showing among his latest models is of royal blue plush, fur trimmed, with white plush and rows of other fur, the latter by the way being a fashionable trimming for this season.

The skirt fits like a glove over the hips, the back breasting being laid in flat pleats near the waistline and spreading out to form a slight train. The only trimming is a row of fur about the hem. The front of the bodice is draped surplice-fashion, but with little fulness, the pleats being carried over into the side seam. This surplice front is trimmed with a single large ruffle of white plush, edged with fur and ending on the left bust under an immense rosette of white plush and fur. The little pointed yoke and choker are of plush, heavily embroidered with gold thread and beads. A line of fur finishes the choker, and there are little embroidered cuffs edged with fur. The sleeves are in shape, with rather tight caps at the shoulders, made of cloth and fur-lined.

Bodices are more fashionable now with velvet sleeves. A neat, simple winter suit is of fawn cloth, trimmed on the skirt with golden brown

should be baked in the shell. Prepare six patty pans, after lining them with pastry, cut it off at the edges, being careful not to press down the pastry. This would make it heavy. It is a mistake to crimp the edges of pies with a fork, as old-fashioned housewives once did. A tart or pie should not be pressed at the edges, but left to rise in a roll of rough layers.

The writer once received a deponent letter from a very young housekeeper, who complained that her pastry was in rough layers. She said she desired to make "firm, even pastry," such as her friends made, and it took some time to convince her that her rough pastry was correctly made. The smooth wh